

CONDITION REPORT



Robert West

Abstract Painting. No.88, 2019

Oil on Polyester

60 x 60 x 4 cm ; 23 5/8 x 23 5/8 x 1 9/16 in

Signed on the right-side edge, titled and dated on reverse

Unique Work

This work is in excellent condition overall. Upon close inspection there are no apparent condition issues. The colours are vibrant, and the media layer is stable. The polyester is unlined and well stretched. Signed on the right-side edge in black oil paint, unframed as per artists choice to keep artists signature intact and visible. Titled and dated on the reverse in black oil paint. Paintings edges are painted crisp white.

On the reverse there are two small holes, one at the top and bottom middle, this is from the

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artist mounting the work in his studio whilst painting the piece, inherent to the artists working methods.

Provenance: Buying direct from Artist Studio's.

Painting sold with a Tagsmart Certificate of Authenticity.

[Click to view the Tagsmart provenance record of the artwork, this links the certificate, owner and artwork information.](#)



In response to your inquiry, we are pleased to provide you with a general report of the condition of the property described above. Since we are not professional conservators or restorers, we urge you to consult with a restorer or conservator of your choice who will be better able to provide a detailed, professional report. Prospective buyers should inspect each artwork to satisfy themselves as to condition and must understand that any statement made by Robert West Studios Ltd is merely a subjective qualified opinion.

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